

• **ENTRIES.** As many as **THREE** students from each grade level (grades 4 and 5) OR ages 9 and 10 respectively by Sept. 1 of the current school year, if in an ungraded school, may be entered in the Art Memory District Contest from each school. **Grade levels MAY be judged separately at District, but only the top 2 in combined grades 4 and 5 will advance to State.**

• **ADVANCING TO STATE.** A minimum of four students from at least two different schools must compete at the district meet in order for the top **two** students from the combined grade levels to advance to State. (See page 8 for complete rules for advancing to State.)

• **NATURE OF THE CONTEST.** *The PSIA Art Memory Contest consists of two parts: Part 1:* Contestants learn to recognize the artist and title of 40 pieces of art through the study of the current year's *Art Smart Bulletin*. Every two years, 40 different pieces of art are included in the study. **The 2009-2010/ 2010-2011 Bulletin will be used this year.** There are selections from the National Gallery of Art (Washington, D.C.) and from several Texas art museums. Color pictures of the art works provide additional study for the contest. Part 1 of the contest will consist of recognition of 15 of the 40 paintings.

Part 2: Contestants learn about the artist and the art work through their study of the *Art Smart Bulletin*. Contestants take a 30-item multiple choice and true/false test over Art Elements and Art History information found in this bulletin about each painting.

• **WHAT HAPPENS IN THE CONTEST.** The contest director will announce the time and place that contestants and one adult should report for verification of the scoring of tests. Contestants are then given answer sheets for Part 1 and Part 2, on which they are to write **their grade level, their contestant ID number, and their school number** in the spaces provided. The contest director will tell contestants their ID numbers, usually during roll call. (Alternates taking the place of absent registered contestants should be sure to let the contest director know as they enter the room to save time in roll call.)

Part 1: The contest director will begin the contest by displaying a picture of one of the paintings from this year's selections for a minimum of **20** seconds and a maximum of **40** seconds. As contestants view the picture, they should begin writing the last name of the artist and the title of the artwork in the spaces provided on the answer sheet. A minimum of 15 seconds and a maximum of 30 seconds of wait time should be provided **AFTER** the picture has been presented.

Part 2: The contest director will distribute the 30-item objective test to each contestant. **Contestants should place their contestant ID number, school number and grade level in the spaces provided on the cover of the test.** When the start signal is given, contestants will have **15 minutes** to write their **PRINTED CAPITAL LETTER** answers in the spaces provided on their answer sheets.

• **SCORING.** Award 5 points for every complete and correct answer: (1) artist's last name; (2) name of the major artwork; (3) objective items for Art Elements; and (4) objective items for Art History. All words, spellings, letter formation, capitalization, and punctuation **MUST** be correct for the student to receive the full 5-point credit. If the contestant's test answer is correct, but contains errors in spelling, letter formation, capitalization, punctuation, and/or the words "a," "an" OR "the" are missing, the contestant shall be awarded 3 points. If other words are missing or out of order in the title, no points can be given for the answer. No points will be deducted for missed, skipped or unanswered items.

• **VERIFICATION PERIOD.** All scores and rankings are final following this 15-minute period; therefore, it is important that the contestant and one adult attend the verification period to make sure their own test papers have been scored accurately. No corrections may be made after this time, and all results will be final. (See Rules for Verification Period on page 13 of the *PSIA Academic Handbook* and on the PSIA website www.psiaacademics.org under "Contests.") Awards should be given to at least the top 3 scoring students in each grade level, and an additional certificate or ribbon award will be presented to the top two students from this group, signifying their advancement to the State Meet.

• **MATERIALS.**

- *Art Smart Bulletin 2009-2011 edition*
- It is recommended that small color prints of the selections be made available to each participant.

• **OPTIONAL COMPANION MATERIAL.**

Slides, small prints (4" x 6"), large prints (11" x 14"), and a recorded audio tour of the selected prints are available from:

TUNE IN
P.O. Box 141727
Austin, TX 78714-1727
1-800-488-6346
Web: www.elizajan.com

