

• **ENTRIES.** As many as THREE students from combined grade levels (grades 4 and 5) OR ages 9 and 10 respectively by Sept. 1 of the current school year, if in an ungraded school, may be entered in the Art Memory District Contest from each school. Designated adults representing each school will select contestants to represent the campus at the District Meet based on their abilities and interest in Art, as well as other factors, which are decided upon by each school. Grade levels are judged together for the purpose of the top two advancing to State. Districts may elect to allow 3 entries per grade level, but only the top two scoring contestants in the combined grade levels will advance to State.

• **ADVANCING TO STATE.** A minimum of four students from at least two different schools must compete at the district meet in order for the top two to advance to State. (See page 8 for complete rules for advancing to State.)

• **NATURE OF THE CONTEST.** *The PSIA Art Memory Contest consists of two parts: Part 1:* Contestants learn to recognize the artist and title of 40 pieces of art through the study of the current year's *Art Smart Bulletin*. Every two years, 40 different pieces of art are included in the study. *The 2009-2010/ 2010-2011 Bulletin will be used this year.* There are selections from the National Gallery of Art (Washington, D.C.) and from several Texas art museums. Color pictures of the art works provide additional study for the contest. Part 1 of the contest will consist of recognition of 15 of the 40 paintings.

**Part 2:** Contestants learn about the artist and the art work through their study of the *Art Smart Bulletin*. Contestants take a 30-item multiple choice and true/false test over Art Elements and Art History information found in this bulletin about each painting.

• **WHAT HAPPENS IN THE CONTEST.** The contest director will announce the time and place that contestants and one adult should report for verification of the scoring of tests. Contestants are then given answer sheets for Part 1 and Part 2, on which they are to write their grade levels and their contestant ID numbers in the spaces provided. The contest director will tell contestants their ID numbers, usually during roll call. (Alternates taking the place of absent registered contestants should be sure to let the contest director know as they enter the room to save time in roll call.)

**Part 1:** The contest director will begin the contest by displaying a picture of one of the paintings from this year's selections for a minimum of 20 seconds and a maximum of 40 seconds. As contestants view the picture, they should begin writing the last name of the artist and the title of the artwork in the spaces provided on the

answer sheet. A minimum of 15 seconds and a maximum of 30 seconds of wait time should be provided after the picture has been presented.

**Part 2:** The contest director will distribute the 30-item objective test to each contestant. Contestants should place their contestant ID numbers and grade levels in the spaces provided on the cover of the test. When the start signal is given, contestants will have 15 minutes to write their CAPITAL LETTER answers in the spaces provided on their answer sheets.

• **SCORING.** Award 5 points for every complete and correct answer: (1) artist's last name; (2) name of the major artwork; (3) objective items for Art Elements; and (4) objective items for Art History. All words, spellings, letter formation, capitalization, and punctuation MUST be correct for the student to receive the full 5-point credit. If the contestant's test answer is correct, but contains errors in spelling, letter formation, capitalization, punctuation, and/or the words "a," "an" OR "the" are missing, the contestant shall be awarded 3 points. **If other words are missing or out of order in the title, no points can be given for the answer.** No points will be deducted for missed, skipped or unanswered items.

• **VERIFICATION PERIOD.** All scores and rankings are final following this 15-minute period; therefore, it is important that the contestant and one adult attend the verification period to make sure their own test papers have been scored accurately. No corrections may be made after this time, and all results will be final. (See Rules for Verification Period on page 13 of the *PSIA Academic Handbook* and on the *PSIA website* [www.psiacademics.org](http://www.psiacademics.org) under "Events." Awards should be given to the top 3 scoring students in each grade level, and an additional certificate award will be presented to each of the top two students from the combined grade levels, signifying their advancement to the State Meet.

• **MATERIALS.**

- *Art Smart Bulletin 2009-2011 edition*
- It is recommended that small color prints of the selections be made available to each participant.

• **OPTIONAL COMPANION MATERIAL.**

Slides, small prints (4" x 6"), large prints (11" x 14"), and a recorded audio tour of the selected prints are available from:

TUNE IN  
P.O. Box 141727  
Austin, TX 78714-1727  
1-800-488-6346  
Web: [www.elizajan.com](http://www.elizajan.com)



## ADDITIONAL INFORMATION FOR COACHES / CONTEST DIRECTORS

• **PREPARATION FOR CONTEST.** Read and follow all instructions provided in the “Information Pertaining to All Contests” section of the *PSIA Academic Handbook*. Observe and practice with students all rules and procedures delineated in the “Instructions to the Contestant” and in the “Checklist for Contest Directors” and the “Checklist for Graders.” Preparation for the Art Memory Contest should include instruction using the *Art Smart Bulletin*, available only through TuneIn. Providing access to the small color pictures is also helpful. (An order form for TuneIn can be found in the member packet sent to all enrolling schools. If further ordering information is needed, please contact TuneIn at 800 488-6346. [www.elizajan.com](http://www.elizajan.com))

Further study of individual paintings may be found at the websites for each museum. Field trips to the museums can be excellent educational enrichment activities to solidify learning about these artworks.

• **PERSONNEL NEEDED FOR CONTEST.**

1. *Contest Director.* May be a knowledgeable coach of contestants in the contest.
2. *Assistant Director.* A knowledgeable coach from a different school other than director’s.
3. *Graders.* Director and assistant director may also serve as graders. To expedite the grading process, provide at least two graders for every 7 to 8 papers.

• **ADDITIONAL MATERIALS AND EQUIPMENT NEEDED IF DIRECTING THIS CONTEST.**

1. Arrange **with a participating school, if not available on the host school campus**, to have available a set of the 11 x 14 prints, slides, or overhead transparencies of the pictures **designated on the answer key** to be used in the contest. (Small prints may be used if no others are available.)
2. Any visual device may be used to display pictures.
3. A copy of “The Official List” from the *Art Smart Bulletin*.

• **SCORING (ADDITIONAL INFORMATION).**

Graders should each use a different color pen or pencil to mark papers and place their initials at the bottom of the test answer sheet to indicate that they have graded the paper. Remember to **ADD 5 points** for every completely correct answer and **3 points** for a correct answer that just has spelling, capitalization, or punctuation errors or the omission of articles (a, an, the). A test item that has any other words missing is incorrect and does not receive 3 points. Bring extra pens and pencils to grading.

If a contestant scores 100% in this contest at the District or State level, Contest Directors should notify the state office by faxing the form found in the index of the *PSIA Academic Handbook*. (Ask in your tab room for a 100% Certificate form.)