

• **ENTRIES.** As many as THREE students from EACH GRADE LEVEL (grades 3, 4, 5, and 6) OR ages 11, 12, and 13 by Sept. 1 of the current school year, if in an ungraded school may be entered in the Music Memory District Contest from each school. Designated adults representing each school will select contestants to represent the campus at the District Meet based on their abilities in Music Memory studies, as well as other factors, which are decided upon by the individual school.

• **ADVANCING TO STATE.** A minimum of four students in a grade or age level from at least two different schools must compete at the district meet in order for the top **two** to advance to State. (See page 8 for complete rules for advancing to State.)

• **NATURE OF THE CONTEST.** *The PSIA Music Memory Contest consists of two parts: Part 1:* Contestants learn to recognize the composer and title of 16 pieces of music by listening to recordings of the music selections. Each year, 16 different pieces of music are included in the study. Students at all grade levels 3-6 study the same pieces this year.

Part 2: Contestants learn about the composer and the musical work through their study of the Arts Education IDEAS publication, *PSIA Music Memory Student Handbook*. Contestants take a 20-item multiple choice and true/false test over information found under the titles, “About the Composer” and “About the Music.”

• **WHAT HAPPENS IN THE CONTEST.** The contest director will announce the time and place that contestants and one adult should report for verification of the scoring of tests. Contestants are then given answer sheets for Part 1 and Part 2, on which they are to write their grade levels and their contestant ID numbers in the spaces provided. The contest director will tell contestants their ID numbers, usually during roll call. (If you are an alternate taking the place of a registered contestant who is absent, be sure to let the contest director know as you enter the room to save time in roll call.)

Part 1: The contest director will begin the contest by playing approximately 15 seconds of one of the 16 pieces of music from this year’s selections. As contestants hear the music, they should begin writing the last name of the composer and the title of the major work/selection in the spaces provided on the answer sheet. The CD will provide a 30 second pause following each selection; therefore, the director should not pause the CD after the test begins. After the 16 pieces of music are played for the regular portion of the contest, 4 additional 10 to 15-second

pieces taken from the music selections will be played as tiebreakers, with approximately 30 seconds of pause time between each piece. The tiebreaker will be graded only in the case of a tie. Remember that all grade 3 and 4 contestants write out their answers in the spaces provided on the answer sheet, just as the grade 5 and 6 group will do.

Part 2:

The contest director will distribute the 20-item objective test to each contestant. When the start signal is given, contestants will have **10 minutes** to write their CAPITAL LETTER answers in the spaces provided on their answer sheets.

• **SCORING.** Add 5 points for each correct answer: (1) composer’s last name, (2) name of the major work/selection, (3) objective items about the composer, and (4) objective items about the musical work. **All words, spellings, letter formation, capitalization, and punctuation MUST be correct for the student to receive the full 5-point credit. If the contestant’s test answer is correct, but contains errors in spelling, letter formation, capitalization, punctuation, and/or the words “a,” “an” OR “the” are missing, the contestant shall be awarded 3 points. NO POINTS WILL BE DEDUCTED FOR INCORRECT OR SKIPPED ITEMS.**

• **TIEBREAKER SCORING.** The 4-item tiebreaker section should only be scored in the case of a tie. For each correctly named composer, add 1 point. For each correctly named Major Work/Selection, add 1 point. A total of 8 points are possible to be added for all items in the tiebreaker correct. The posting of the score resulting from the addition of the tiebreaker should look like this: 255+7, 255+5. Simply put a + mark after the tied score and add the number of items correct from the tiebreaker.

• **VERIFICATION PERIOD.** All scores and rankings are final following this 15-minute period; therefore, it is important that you and/or one adult attend the verification period to make sure your test paper has been scored accurately. No corrections may be made after this time, and all results will be final. (See Rules for Verification Period on page 12 of the *PSIA Academic Handbook*. **Ask your coach for a copy of these rules.**)

(At State, medals will be awarded through 6th place.)

ADDITIONAL INFORMATION FOR COACHES / CONTEST DIRECTORS

• **PREPARATION FOR CONTEST.** Read and follow all instructions provided in the “Information Pertaining to All Contests” section of the *PSIA Academic Handbook*. Observe and practice with students all rules and procedures delineated in the “Instructions to the Contestant” and in the “Checklist for Contest Directors” and the “Checklist for Graders.” Preparation for the Music Memory Contest should include instruction using the PSIA edition of *Arts Education IDEAS Music Memory Student Handbook* and teacher materials available through PSIA. Providing student access to the Music Memory CDs, which include an introduction to each of the music selections’ composer and title. The teacher CD included in the PSIA packet provides several practice tests over the listening portion of this contest (Part 1). Additional materials are available through

Arts Education IDEAS. Ph: 203 229-0411

Web: www.aeIDEAS.com

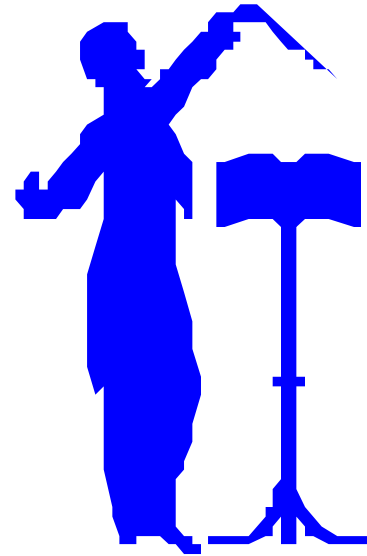
Further study of individual composers may be found at a variety of websites and in multiple printed resources. The 20-item objective multiple choice, true/false test will include only information found in the *Arts Education IDEAS PSIA Music Memory Student Handbook* printed material.

• **PERSONNEL NEEDED FOR CONTEST.**

1. *Contest Director.* May be a knowledgeable coach of contestants in the contest.
2. *Assistant Director.* A knowledgeable coach from a different school other than director’s.
3. *Graders.* Director and assistant director may also serve as graders. To expedite the grading process, provide at least two graders for every 10 papers.

• **SCORING (ADDITIONAL INFORMATION).**

(See Contestant information) REMEMBER, **ADD 5 points for every completely correct answer and 3 points for a correct answer that just has spelling, capitalization, or punctuation errors or the omission of articles (a, an, the).** A test item that has any other words missing is incorrect and does not receive 3 points. Graders should each use a different color pen or pencil to mark papers and place their initials at the bottom of the test answer sheet to indicate that they have graded the paper. Music Memory Answer Sheets follow (2 page version - 10 item per page version).



The Official PSIA Music Memory List for 2007-2008 is found in the *PSIA Music Memory Student Handbook on page ii-iii* and in the *Teacher Music Memory Bulletin on page iii-iv.*

