

# 2022-2023 PSIA One-Act Play TITLE Registration Form

Date of Entry: \_\_\_\_\_

This form is REQUIRED for registration and participation in One-Act Play. Selection to participate in one of the 6 AREAs is on a first-come, first-serve basis. Mail form to PO Box 1225, Lampasas, TX 76550, OR email to [doug@academicmeet.com](mailto:doug@academicmeet.com) by **DECEMBER 15**. **NO entries will be accepted after December. 15.**

**NOTE: Both signed pages listing an approved play are required for participation.**

School: \_\_\_\_\_ AREA # Requested: \_\_\_\_\_

One-Act Play Coach/Director: \_\_\_\_\_

Assistant Director(s) (2 optional): \_\_\_\_\_

Address: \_\_\_\_\_

City, State Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Area Code \_\_\_\_\_ Fax: \_\_\_\_\_ Area Code \_\_\_\_\_

Play Title: \_\_\_\_\_ Author: \_\_\_\_\_

Play Publisher: \_\_\_\_\_

*If play is NOT on the approved list found in the **One-Act Play Handbook**, send an original script (no photocopy) to the PSIA state office by **December 1**. A committee will determine if the play shall be approved and notify you by **Dec. 15**.*

**CAST/CREW:** Name up to **20 students to portray characters in your play or serve as crew members**. Substitutions may be made up until the tournament. Please notify your Area OAP Director if cast member changes are made.

<u>CHARACTER / POSITION</u>	<u>STUDENT'S NAME</u>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____
18. _____	_____
19. _____	_____
20. _____	_____

# ONE-ACT PLAY DISQUALIFICATIONS

PAGE 2 of Official Play Entry

This page, signed by the OAP coach, must be returned to the PSIA State Office (doug@academicmeet.com) along with page 1 of the Play Title Registration Form to be an accepted entry.

## Disqualifying factors for a One-Act Play group are as follows:

- Failure to Meet Deadlines for Submissions: (**Notify State office of intent to compete by Nov. 1**)
  - 1) **December 1** – deadline for submitting modified play scripts to the state office that are **not** on the approved lists (All such scripts will be disqualified if received after this date.)
  - 2) **December 15** – deadline for submitting play title registration form to the state office.
  - 3) **January 1** – deadline for dropping out of the competition without full penalty
  - 4) **January 15** – deadline for submitting additions to the approved set to the state office
- Failure to provide receipt for royalties paid (if applicable)
- Failure to pay the school’s portion of the meet fee expenses prior to the tournament
- Going over the 7-minute time allotment for either setting or striking the stage
- Going over the 40-minute time allotment for the play presentation
- Prompting: Verbal or body gesture signal from any adult to an actor/actress/crew person while the contest is in progress are not allowed. (This includes signals from the light/sound booth from the one adult who is allowed to assist the crew person in the booth.)
- Prompting: Written - No script, portion of a script, copy of a script, or any other written reference may be used or viewed on or behind stage by any person, except one crew member, who shall use one official (not photocopied) script only for cues to the light/sound booth.
- No adult may be behind stage or on stage while the play is in progress. Scene changes during the performance must be managed by students. Adults may assist in the initial setting and final striking of the stage only.
- Use of profanity and/or use of references to a deity (examples: God, Christ) as expletives is prohibited. Use of words such as “damn” as an expletive must be revised for presentation.
- Ineligible students – Only students in grades 6-8 may compete. Exceptions for students up to 2 grade levels below grade 6 will be made only on a limited basis.
- Using more than **20** cast members.
- Unapproved set – The addition of set pieces that do not meet the specifications delineated in the *PSIA One-Act Play Handbook for Middle Schools*, or the addition of any pieces that are not specified without approval from the state office **by January 15**.
- Failure to follow the PSIA Code of Conduct. (See page 9 of the *PSIA Academic Handbook* and a reference to the Code on page 15 of the *PSIA One-Act Play Handbook for Middle Schools*)  
All play groups that compete at the area or state meet should be recognized and receive the judge’s critique, even if disqualified. Awards, however, may not be given to individuals in a disqualified group.

**The signature below verifies that the information above has been reviewed and shared with contestants and parents participating in the PSIA One-Act Play Contest.**

_____ Signature	_____ Title/Position	_____ Date
_____ School	_____ City	_____ Zip Code